

selected works
Nico Müller









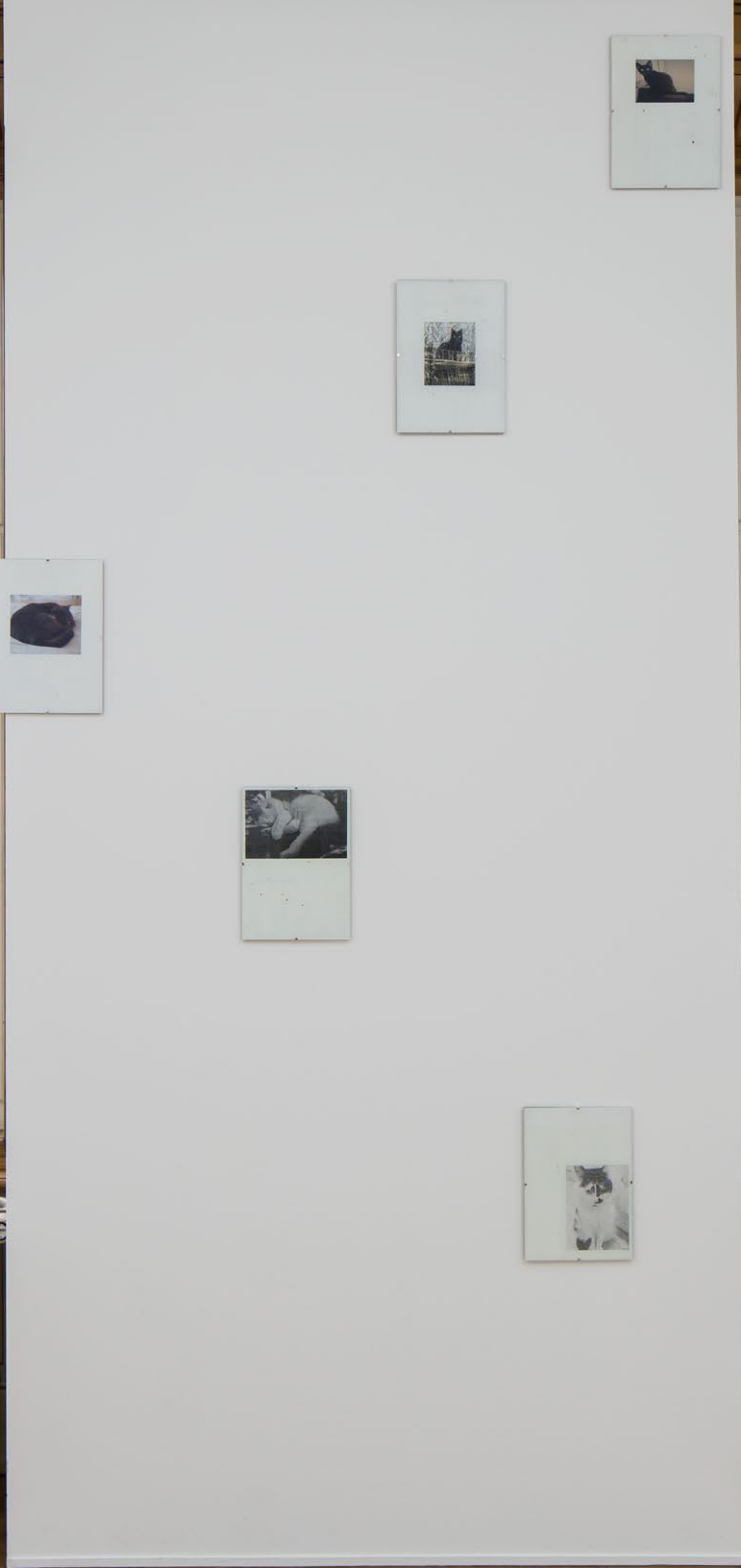
Chats perdus

2018

found posters, acrylic paint on glass, dust

21 x 29.7 cm each







Vinyl sticker, security mirror and plastic bag with studio floor residue
2018
variable dimensions



Selected tire prints on various supports

2018

wood, canvas, cardboard, paper

variable dimensions

7 parts





Title and titlecard each rotated 180°

2018

inkjet print on paper

5.3 x 12 cm

Nico Müller

Titlecard and title each rotated 180°

2018

Inkjet print on paper

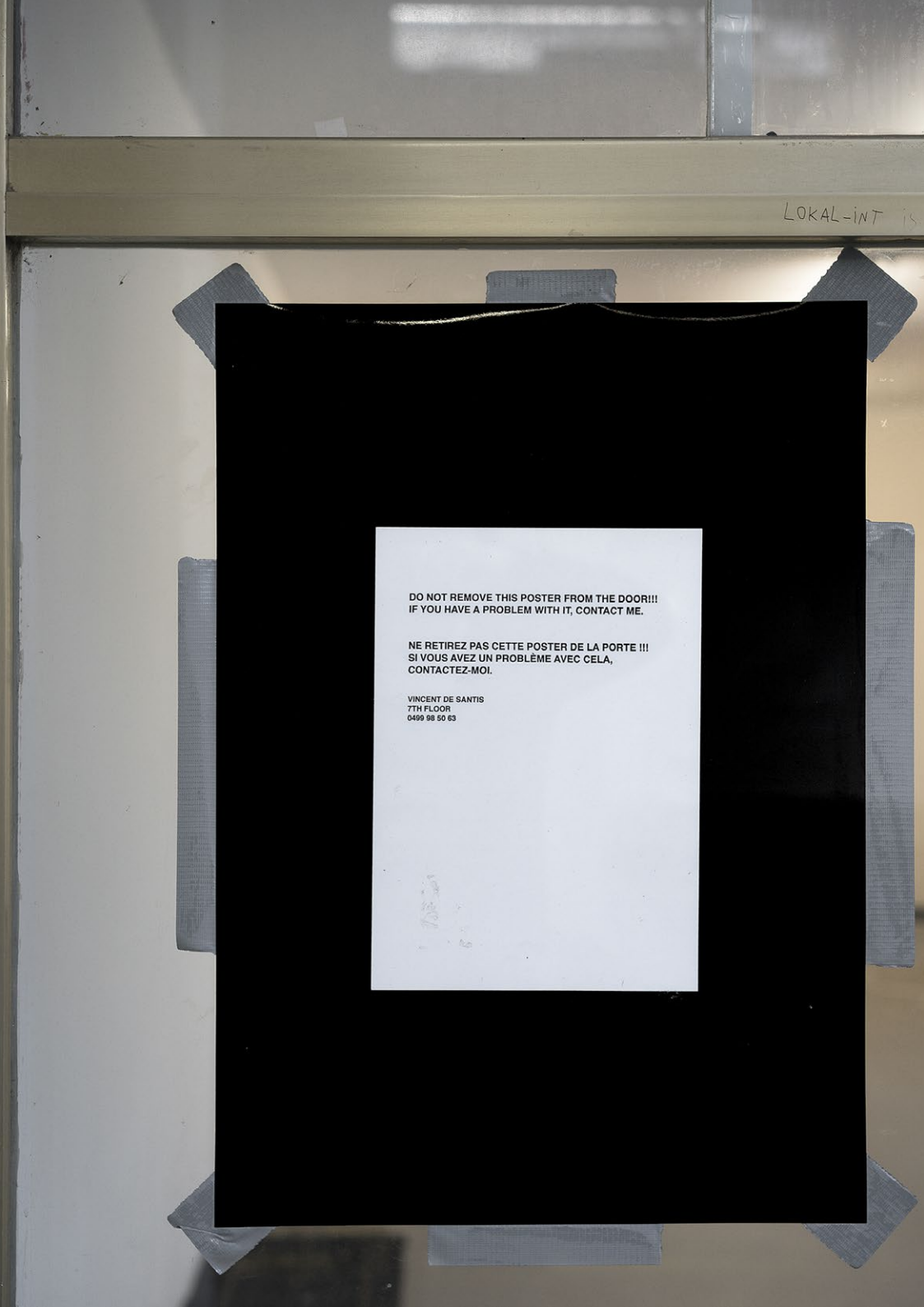
5.3 x 12 cm

Courtesy the artist

Over the edge
2018
hooded sweatshirt
variable dimensions



Autoreferential poster
2018
inkjet print on paper
42 x 58.4 cm





Selected doormats

2018
variable dimensions
25 parts

A collection obtained in the streets of Brussels, where carefully chosen doormats were stolen and replaced by new ones.



Falling asleep
2018
permanent marker on paper, framed
21 x 29.7 cm



Short circuit switch

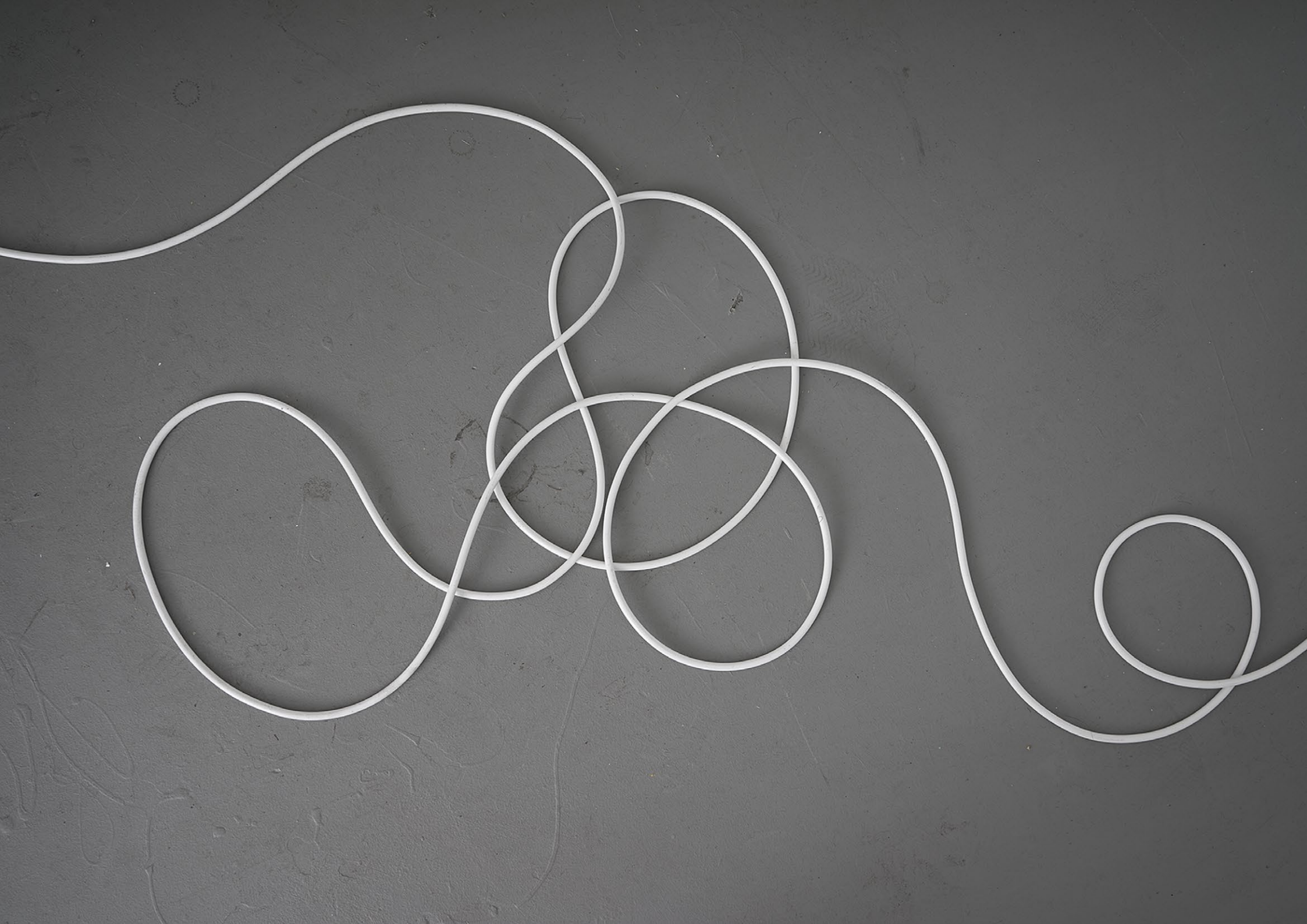
2018

cable with interruptor and two plugs with „male“ contacts

10 m

The object connects two electric sockets of the exhibition space. Pushing the switch (not advised) will lead to a short circuit and result in temporarily shutting down the electricity of the space







Against pigeons
2018
birdspikes
Variable dimensions



Reconstructed tape composition I
2018
Duct tape
160 x 190 cm



Museum chair composition with pillows folded down
2017
200 x 200 x 80 cm







**Six blocks of self firing clay exposed on the sidewalk on five sunny
sunday afternoons**

2017

three blocks of self firing clay, three cardboard boxes
variable dimensions



A walk through the forest with 37 images in random intervals

2014 / 2017

.mov file (40 min)

<https://vimeo.com/180133007>



Twinkle
2016

<https://vimeo.com/199902896>



10 kg of clay dropped from a height of 10m on a pedestal
2016
variable dimensions



Stuck in space
2016
two plastic aliens
10 x 4 x 1 cm each





Nikon L35A thrown into the air as high as possible, caught whenever capable

2015

29 inkjet prints mounted on aluminium Dibond

45 x 30 cm each

Education

- 2018 - 2020 Master of Arts in Fine Arts (work.master) at HEAD Geneve
2011 - 2014 Bachelor of Arts in Fine Arts at Hochschule der Künste Bern
2007 - 2011 Philosophy (Major) / History (Minor) at University of Bern

Exhibitions (selection)

- 2018 Kunstmuseum Thun, *Spuren in Schnee*
Space Out, Payerne, *Untitled (Solo)*
Ecole des Beaux-Arts de Paris, Paris, *Jeune Création 68e édition*
Lokal-Int, Biel/Bienne, *Laisse tomber (Solo)*
- 2017 Galerie 95, Biel/Bienne, *Crib II (Curated by Yves Scherrer)*
Kunstmuseum Olten, *Voyage, voyage!*
Kraut Kunstfestival, Luzern, *Nico Müller & Eva Maria Gisler (Duo)*
Forum Schlossplatz, Aarau, *Whispering Woods*
- 2016 Kunstraum Riehen, *Shades of Grey*
Kunstmuseum Solothurn, *Jahresausstellung*
Cité internationale des Arts (La Galerie), Paris, *LOVE**
- 2015 Stadtgalerie, Bern, *Cantonale Berne /Jura*
Kunsthaus Langenthal, *Die Basis (Collective)*
Lokal-Int, Biel, *Manual Exposure Control (Solo)*
Ausstellungsraum Klingental, Basel, *Complaining won't burn calories*
- 2014 Kunstmuseum Thun, *Formsache*
Kunsthaus Langenthal, *unsere geteilte Aufmerksamkeit*
Kunstraum Aarau, *3 pièces+*
Raum Arbenz, Zürich, *still not*
- 2013 Stadtgalerie, Bern, *Cantonale Bern/Jura*
Kunstmuseum Olten, *Jahresausstellung*
L'ELAC (Lausanne), Oslo 8 (Basel), Jungkunst (Winterthur): *17. vfg Nachwuchsförderpreis*
Cabane B, Bümpliz, *CH1903: 597975/201244 (mit Karen Moser)*